

CURRICULUM VITAE (June 2022)

CAROLE GRAY, PhD, Higher Diploma Fine Art, BA (Hons)

Artist, independent researcher and higher education consultant

<http://www.carolegray.net>

Last institutional position:

Research Professor and Research Co-ordinator, Gray's School of Art, The Robert Gordon University (RGU), Aberdeen, Scotland, UK
(early retirement taken 31/12/08)

Academic and Professional Qualifications

- 2009 Honorary Doctor, University of Liepaja, Latvia
- 1997 Professorial title (RGU)
- 1993 Readership in Art & Design, The Robert Gordon University (RGU), Aberdeen, Scotland, UK
- 1988 PhD, 'Teaching Styles in Higher Art Education', University of Aberdeen, Scotland, UK
- 1980 Higher Diploma in Fine Art, Slade School of Fine Art, University College London, UK
- 1974 BA (Honours) Fine Art (First Class), University of Reading, England, UK

Professional Affiliations

- 2019 Invited keynote speaker, *Creator Doctus*, international conference on the 3rd cycle in the arts (European Erasmus+ Strategic Partnership project), Athens School of Fine Arts, Greece
- 2019 Contributor to NiTRO (Non Traditional Research Outcomes), invited article by Australian Council of Deans and Directors of Creative Arts <https://nitro.edu.au>
- 2017 - 22 External Examiner for MA Fine Art (MFA), Glasgow School of Art, UK
- 2016 Invited keynote speaker (with Julian Malins), *Art as Research in Learning and Teaching*, international conference, University of Wolverhampton, UK
- 2016 - 22 External reviewer/advisor Research Excellence Framework 2021 - working with several UK institutions <https://www.ref.ac.uk>
- 2014 - 17 Visiting Professor in Art, School of Art, Birmingham City University, UK
- 2014 Invited Advisor to *Studies in Arts-Based Educational Research* book series, Springer publications <http://www.springer.com/series/13575>
- 2014 Invited Advisor on the development of Visual Practices Research, University of Highlands and Islands, Scotland, UK

- 2011 - 13 External reviewer/advisor Research Excellence Framework 2014 - working with several UK institutions
<https://www.ref.ac.uk>
- 2011 Invited panel member for Arts and Humanities Research Council's Block Grant Partnerships: Capacity Building Route
- 2011 Invited Strategic Reviewer for Arts and Humanities Research Council
- 2010 Invited panel member for Arts and Humanities Research Council's Fellowships Committee - reviewing Fellowship bids in the Creative and Performing Arts Scheme
- 2005 - 12 Invited international advisor, New Media Art masters and doctoral programmes, Art Research Lab, University of Liepaja, Latvia
<https://mplab.lv/en/izglitiba/6/>
- 2009 Andrew Mellon Fellowship, Michaelis School of Fine Art, University of Cape Town, South Africa
<http://www.michaelis.uct.ac.za/fin/fine-art>
- 2009 - 13 External Examiner for MA Fine Art and MA Media Art Philosophy Practice, Birmingham Institute of Art & Design, Birmingham City University
- 2008 Invited editorial board 'Working Papers in Art and Design' (open access e-journal)
- 2008 Invited reviewer (Scientific Committee), 'Focused' International Conference, Swiss Design Network, Bern University of the Arts, Switzerland, May
- 2008 Invited reviewer, 'Research into Practice: the role of "interpretation" in arts-based research' International Conference, University of Hertfordshire, October
- 2007 - Invited editorial advisor, 'Studies in Material Thinking' journal (hosted by Auckland University of Technology, New Zealand)
<https://materialthinking.aut.ac.nz>
- 2005 - 08 Member of UK's Research Assessment Exercise 2008 Sub Panel 63 Art and Design
- 2004 - 09 Chief External Examiner for Masters Programme, School of Art and Design, Nottingham Trent University (NTU), UK; External Examiner, MA Research by Project or Thesis (RPT), Creative Collaborations, NTU
- 2004 - 12 Arts and Humanities Research Council Peer Review College, Visual Arts and Media
<http://www.ahrc.ac.uk/>
- 2001 - 04 Arts and Humanities Research Board/Council Postgraduate Panel, Visual Arts and Media
- 2003 invited member of international advisory board - 'Research Training Initiative' (BIAD, Birmingham City University)

1998 - Associate Editor, Design Journal
<https://www.tandfonline.com/loi/rfdj20>

Employment Experience - 1982 to present

Visiting Academic at a number of international and UK Art & Design institutions, for example:

- 2016 Faculty of Art, Design and Humanities, De Montfort University, Leicester, UK (staff research development)
- 2015 Norwich University of the Arts, Norwich, UK (research seminar)
- 2013 Orpheus Institute, Gent, Belgium (doctoral seminar/workshop)
- 2011 Norwich University College of the Arts, Norwich, UK (doctoral seminar)
- 2010 Research Institute Art and Design, University of Ulster, Northern Ireland (doctoral and staff research development)
- 2010 University for the Creative Arts, UK (doctoral and staff research development)
- 2009 School of Computing & Creative Technologies, University of Abertay, Dundee, Scotland (doctoral development)
- 2009 Michaelis School of Fine Art, University of Cape Town, South Africa (doctoral and staff development)
- 2008 Rhode Island School of Design, Providence, Rhode Island, USA ('reflective pedagogy' staff development)
- 2008 Bauhaus Research School, Bauhaus University, Weimar, Germany (doctoral development)
- 2006 Universidad Autonoma de Nuevo Leon, Monterrey, Mexico (doctoral development)
- 2006 - 08 Royal College of Art, London, UK (doctoral induction programme)
- 2005 - 12 Academy of Pedagogy (now University of Liepaja), Liepaja, Latvia (pedagogic and research development)
- 2005 Art Academy of Latvia, Riga, Latvia (research development)
- 1998 Hogeschool Sint Lukas, Brussels, Belgium (research development)
- 1997 UIAH, Helsinki and Kuopio Academy of Crafts and Design, Finland (research development, doctoral development)
- 1995 Waterford Regional Technical College, Ireland (research staff development)
- 1993 HDK, Gothenburg University, Sweden (research development, doctoral development)
- 1993 London Institute (now University of the Arts), UK (research development, doctoral development)
- 1988 - 2008 **Research Degree Supervisor and Examiner**
at RGU 13 PhD completions and 1 M.Phil; other institutions - 8 PhD external examinations - details available in PDF 'Completed Supervisions and Examinations' (download from <http://www.carolegray.net/doctoral-development.html>)
- 1997 - 2008 **Research Professor (RGU)**
- 1999 - 2001 **Course Supervisor**, Research Masters in Art and Design (on-line distance learning), Gray's School of Art, RGU
- 1993 - 1997 **Reader** in Art & Design with responsibility for Research in the Art School

- 1993 - 1994 **Course Leader**, MA in Art & Design, Gray's School of Art, RGU
- 1992 - 1993 **Acting Deputy Head of School**, Gray's School of Art, RGU
- 1991 **Senior Lecturer** in charge of Postgraduate Studies, Gray's School of Art, Robert Gordon's Institute of Technology (RGIT)
- 1981 - 1990 **Lecturer in Sculpture**, Gray's School of Art, RGIT

Main Subject/Interest Areas

- **Experiential learning in Art and Design education**, especially at postgraduate levels, developing doctoral education and research supervision
- **Creative approaches to practice-led research** - for example, *Making Sense: an exploration of ways of knowing generated through practice and reflection* (a collaboration with the master craftsman Gordon Burnett) <http://www.makingsenseresearch.net>

Selected Public Output - Research

- Gray, C., Malins, J. and Bristow, M. (2018)
The 'epistemic object' in the process of creative doctoral inquiry
in: Prior, R. (ed) 'Using Art as Research in Learning & Teaching',
London: Intellect
ISBN: 9781783208920
- Malins, J., Gray, C. and Liapis, A. (2015)
Triological Learning: a new framework for learning through the creative relationship between emerging technologies and multiple participants
in: Bihanic, D. (ed.) 'User Empowerment: Interdisciplinary studies & combined approaches for technological products and services', London: Springer Verlag
ISBN: 978-3-319-13018-7
- Gray, C. and Burnett, G. (2014)
Making Sense: exploring materialist pedagogies through imagination, collaboration and criticality
in: Barrett, E. and Bolt, B. (eds.) 'Material Inventions: Applying Creative Research', London: I B Tauris ISBN: 9781780769868
- Gray, C. and Delday, H. (2011)
A Pedagogy of Poiesis: possible futures for 'artistic' practice-led doctoral research
Keynote paper for 'Textures' - 'Art as Research' stream, 6th European Meeting of the Society for Literature, Science and the Arts, Stockholm School of Economics, Riga, Latvia <http://rixc.lv/10/en/conference.html>
In: Smite, R., Mey, K. and Smits, R. (2011) Acoustic Space No.9: Art as Research, RIXC, The Centre for New Media Culture, Riga and MPLab of Liepaja University, Latvia. ISSN: 1407-2858

- Gray, C. and Burnett, G. (2009)
Making Sense: an exploration of ways of knowing generated through practice and reflection in craft
 Refereed paper for 'Crafticulation and Education' International Conference of Craft Science and Craft Education, University of Helsinki, Finland
 Helsinki University Press ISBN: 978-952-10-5579-9
- Gray, C., Curtis, E. and Delday, H. (2007)
The Value of the Creative and Critical Practitioner
 Keynote paper in: 'New Media and Art Education: Innovative Approaches to Learning', International Conference, University of Liepaja, Latvia, Oct 25-27
- Gray, C. and Burnett, G. (2007)
Making Sense: 'Material thinking' and 'materializing pedagogies'
 Invited journal paper for 'interactive Discourse' - International On-line Journal of Learning and Teaching in Higher Education ISSN 1756-3445
- Gray, C. (2007)
From the ground up: encountering theory in the process of practice-led doctoral research
 Keynote paper in: 'In Theory? Encounters with Theory in Practice-based PhD Research in Art and Design', AHRC Postgraduate Conference, De Montfort University & Loughborough University, UK, June 26 2007. Conference Proceedings. ISBN: 1 900856 73 5
- Gray, C. (2007)
A different way of knowing? Inquiry through the creative arts
 Keynote paper in: 'Production as Research', 1st Symposium of Visual Studies international conference, Universidad Autonoma de Nuevo Leon, Monterrey, Nuevo Leon, Mexico, April 4-7, 2006
- Gray, C. and Malins, J. with Graham, B. and Davey, C. (2005)
SuperVision: innovations in doctoral supervisory practice in art and design
 Refereed paper in: '4DED', 4th Symposium Doctoral Education in Design, June 25-28, 2005, Arizona State University, Tempe, Phoenix, USA Editors Jacques Giard & David Pijawka. Pp. 23-38. ISBN: 1 884320 27 94.
- Gray, C. and Malins, J. (2004)
Visualizing Research: a guide to the research process in Art and Design
 Aldershot: Ashgate. ISBN: 0 7546 3577 5
www.visualizingresearch.info
- Malins, J., Gray, C., Pirie, I., Cordiner, S. and McKillop, C. (2003)
The Virtual Design Studio: developing new tools for learning, practice and research in design
 Refereed paper in: 5th European Academy of Design Conference, Barcelona, Spain, April 2003
- Douglas, A., Gray, C. and Delday, H (2002)
On the Edge: a new articulation of contemporary visual arts in remote rural contexts
 Invited book chapter: 'Heaven and Earth', Fruitmarket Gallery, Edinburgh
 ISBN: 0 947912 28 2

- Gray, C. and Malins, J. (2000)
Educating the Practice-based Researcher: developing new environments for collaborative and constructive learning
 Refereed paper in: 'Foundations for the Future: Doctoral Education in Design', international conference proceedings, Staffordshire University Press
 ISBN 18978 98 649
- Malins, J. and Gray, C. (1999)
The Digital Thesis: recent developments in practice-based PhD research in Art & Design
 in: Digital Creativity, Vol.10, No.1, pp 18-28, ISSN: 1462 6268
- Gray, C. (1998)
Inquiry through Practice: developing appropriate research strategies
 Keynote paper in: 'No Guru, No Method? Discussions on Art and Design Research'
 University of Art & Design, UIAH, Helsinki, Finland. Pp 82 - 95
 ISBN 951-558-020-X
- Gray, C. (ed.) (1996)
RADical
 International Research Conference, Gray's School of Art, The Robert Gordon University, Aberdeen, September, 1994, conference proceedings
 ISBN 0 951911449 (multimedia CD)
- Gray, C. and Pirie, I. (1995)
Artistic Research Procedure: Research at the Edge of Chaos?
 Refereed paper in: 'Design Interfaces' conference, European Academy of Design, University of Salford, April, 1995, conference proceedings
 ISBN 0 9525666 3 X
- Gray C. and Malins, J. (1993)
Research Procedures / Methodology for Artists & Designers
 in: 'Principles and Definitions', Winchester College of Art on behalf of the European Postgraduate Art and Design Group, European League of the Institutes of the Arts (ELIA)
 ISBN: 0 9515904 3 X

Public Output - Artistic Practice

Current artistic practice explores the concept of ***Constructive Aesthetic*** (part funded by Creative Scotland) - please visit:
<http://constructiveaesthetic.info/index.html>

Artistic CV can be downloaded from <http://www.constructiveaesthetic.info/constructiveaestheticintro.htm>

Selected examples of previous work:

- ***Movable Feast***, 2011
 Commission (with Heather Delday) for Southampton University Medical School, BBSRC competition *Excellence with Impact* awards, Glaziers Hall, London
<http://carolegray.net/moveable-feast.html>

- *shadow + lights studio*, 2010 - 2014
sculptural lights / light sculptures - collaboration with Joanna Howarth
www.shadowandlights.org
- Work held in UCL Art Collections, University College London, UK
<https://www.ucl.ac.uk/culture/ucl-art-museum>
- Computer-animated artwork (1979-80)
in: Mason, C. (2008) *Computer in the Artroom: the Origins of British Computer Arts 1950-1980* JG Publishing/Quiller
- Public Art Commission: *Celestial Navigator* (1994-97)

Carole A Gray

Professor Carole Gray (June 2022)