

Professor Carole Gray - Research Degree Supervisions and Examinations

COMPLETED SUPERVISIONS

1992 - 2008, The Robert Gordon University, Aberdeen Scotland

1992

Watson, A.

'An Exploration of the Principle of Chance on the Creative activity known as Sculpture',

PhD, The Robert Gordon University, Aberdeen

Thesis comprised: an exhibition of sculpture, an electronic database, an illustrated written text

Supervisors: Gray, C., Berry, J. and Baxter, S.

1996

Delday, H.

'Towards a Bilingual Graphic Imaging System',

M. Phil, The Robert Gordon University, Aberdeen

Thesis comprised: an exhibition of bilingual graphic design, an illustrated written text

Supervisors: Gray, C., Cargill, I. and MacLean, M.

1996

Wheeler, E.

'The Role of Architectural Ceramics in Contemporary Site-specific Art',

PhD, University of Northumbria, Newcastle, in collaboration with The Robert Gordon University

Thesis comprised: four site-specific architectural ceramic works, an exhibition of documentation of site-specific work and supporting smaller scale architectural ceramics, an illustrated written text

Supervisors: Bugg, R. and Gray, C.

1996

Pengelly, J.

'Environmentally Sensitive Printmaking: a Framework of Safe Practice',

PhD, The Robert Gordon University

Thesis comprised: an exhibition of environmentally sensitive prints, an electronic 'risk assessment' database, an illustrated written text

Supervisors: Gray, C., Dunbar, L and Berry, J.

1998

Bunnell, K.

'The Integration of New Technology into Ceramic Designer-maker Practice',

PhD, The Robert Gordon University

First PhD in RGU to be submitted in digital format - thesis comprised: a presentation of ceramic objects, an illustrated multimedia document

Supervisors: Malins, J., Gray, C. and Smith, P.

1999

Steele, M. (School of Information and Media)

'An evaluation of Photographic Still Image Functionality with particular reference to Image Quality and Viewer Attributes in Higher education Contexts: A Practitioner's perspective'

PhD, The Robert Gordon University

Supervisors: Williams, D. and Gray, C.

2001

Burt, I.

'The Use of Multimedia for Practitioners in Art and Design'

PhD, Robert Gordon University

PhD submitted wholly in digital format (Director)

Supervisors: Malins, J., Gray, C. and Johnson, N.

2003

Scopa, K.

'The Development of Interdisciplinary Collaborative Strategies from within the Visual Arts'

PhD, Robert Gordon University

Thesis comprised: an illustrated written text

Supervisors: Douglas, A., Gray, C. and Jones, S.

2003

Bouette, M.

'An Investigation into Art and Design Graduate Careers: towards a career progression tool'

PhD, Robert Gordon University

Thesis comprised: an illustrated written text, including a CD

Supervisors: Gray, C., Press, M. and Levi, P.

2003

Carney, D. (Aberdeen Business School)

'The Analysis, Presentation and Sustainability of a Past North East of Scotland "Way of Life" through Video Capture'

PhD by Public Output, Robert Gordon University

Thesis comprised: a series of videos, conference papers, other selected outputs, a concise illustrated written text

Supervisors: Ellington, H. and Gray, C.

2006

Delday, H.

'Close as a construct to critically investigate the relationship between the visual artist and the everyday'

PhD, Robert Gordon University

Thesis comprised: an illustrated written text

Supervisors: Douglas, A., Gray, C. and Matarasso, F.

2006

Chang, T-Y.

'Designing an enhanced Web user experience: The use of "emotional probes" as a user-centred methodology for designing emotionally-engaged Web interaction'

PhD, Robert Gordon University

Thesis comprised: an illustrated written text

Supervisors: Press, M., Gray, C. and Polvina, S.

2006

McKillop, C.

'StoriesAbout... Assessment': understanding and enhancing students' experiences of assessment in art and design higher education using on-line storytelling and visual representations

PhD, Robert Gordon University

Thesis comprised: an illustrated written text

Supervisors: Malins, J. and Gray, C.

2007

Bourne, S.

'Away from end product or genre: a protocol as artistic language. Evolving a critical framework for contemporary visual art practice in the public (or social) realm'

PhD, Robert Gordon University

Thesis comprised: an illustrated written text

Supervisors: Douglas, A. and Gray, C.

2008

Toner-Edgar, M.

'An investigation into the learning experience of textile designers and makers: Examining the relationship between experiential learning and Intelligent Making'

PhD, Robert Gordon University

Thesis comprised: an illustrated written text and a viva exposition

Supervisors: Gray, C., Malins, J. and Press, M. (Dundee University)

RESEARCH DEGREE EXTERNAL EXAMINATIONS

(NB It has not been possible to accept some invitations to examine for various academic and personal reasons)

1997

Graham, B.

'A Study of Audience Relationships with Interactive Computer-based Visual Artworks in Gallery Settings, through Observation, Art Practice, and Curation'

PhD, University of Sunderland

2001

Ashton, P.

'The Social Context for Design Learning: an Investigation of Social Networks in the Undergraduate Design School Studio'

PhD, University of Staffordshire

2004

Graham, B.

'Kainga Tahī, Kainga Rua'

Professional Doctorate, Elam School of Fine Art, University of Auckland, New Zealand

2006

Reveler, J.

'The role of the artist and influences of patronage in site-specific art'

PhD, University College for the Creative Arts (Farnham College) Validated by Brighton University

2009

Abdelrahman, A.

'Structural Systems In Mural Design'

PhD, Research Institute of Media, Art and Design, University of Bedfordshire

2009

Haley, D.

'Steps towards an Art of Ecology: An Emergent Practice'

PhD, Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University

2009

Rajguru, M

'From Shrine to Plinth: A change of meaning through the transference of a Hindu idol from a temple to a museum setting'

PhD, Faculty of Arts & Architecture, University of Brighton

2010

Richardson, A.

'An Investigation into the Role of Computer Programming within Creative Digital Design'

PhD, Faculty of Arts, Design and Media, University of Sunderland

2015

Vangrunderbeek, D.

'From Ordinary Object to Sculpture. Exploring form matter and space through sculptural acts'

PhD, School of Architecture + Design, RMIT University, Australia

Video of examination - <https://vimeo.com/130647624>

RESEARCH DEGREE INDEPENDENT INTERNAL EXAMINATIONS (RGU)

1997

Boon Hock Tan

'Predicting the Visual Impact of Man-made Structures in the Scottish Countryside'

PhD, The Robert Gordon University

1997

Caldwell, J.

'The Self Assessment Skills of Occupational Therapy Students'

PhD, The Robert Gordon University

2008

Joseph, S.

'Innovative Curriculum Design for Pre-Registration Nurse Education: Meeting Skill Requirements'

PhD, The Robert Gordon University

2008

Gurr, G.

'An Investigation of Contemporary Art on the Islands of Malta'

M.Res, The Robert Gordon University